

**AGHOREKAMINI PRAKASH CHANDRA MAHAVIDYALAYA**  
**B.A. SEMESTER IV (HONOURS/GENERAL) INTERNAL ASSESSMENT 2024 (CBCS)**

**Department of English**

**NOTICE**

Date: 11/07/2024

Reference No.: .....

Pursuant to the notice dated 27-06-2024 (Thursday), issued by the Hon'ble Principal, AKPC Mahavidyalaya, Hooghly, for the Internal Assessment of the students of Semester IV of this college, the Department of English has decided to conduct its own departmental Internal Assessment for the said students in the following manner. Students are requested to be diligent and punctual and solemnly understand their responsibilities. The Department of English, AKPC Mahavidyalaya, will not entertain any delay in the script submission process. Students are advised to take confirmation of their submission in case of submissions through Email.

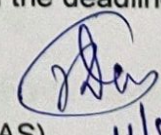
**Assessment Schedule**

Hons./Gen.	Paper (Assessor)	Mode of Assessment	Submission Deadline & Mode of Submission
Hons.	CC 8 (MR)	Home Assignment	20/07/2024 (Saturday) <a href="mailto:muktiprakashroy@yahoo.com">muktiprakashroy@yahoo.com</a>
	CC 9 (RNC)	Home Assignment	20/07/2024 (Saturday) In-Person Submission
	CC 10 (SB)	Home Assignment	20/07/2024 (Saturday) <a href="mailto:suparnabag40@gmail.com">suparnabag40@gmail.com</a>
	SEC 2 (JD)	Home Assignment	20/07/2024 (Saturday) In-Person Submission
Gen.	GE 4/ CC 1D (JD)	Home Assignment	20/07/2024 (Saturday) In-Person Submission
	SEC 2 (JD)	Home Assignment	20/07/2024 (Saturday) In-Person Submission

**Venue:** Department of English, Kala Bhavan (Ground Floor) OR as per the direction of the concerned assessor.

**N.B.:** Home Assignment questions have to be answered legibly in your own handwriting using A4 size pages and must be submitted as per the direction to the concerned assessor only within the deadline given above. Channel files, special covers, decorations etc. are strictly prohibited.

HoD  
(JOYDEB DAS)  
Department of English

  
11/07/2024



Honours

CC 8: British Literature (18<sup>th</sup> Century) (MR)

1. Comment on Collins's attitude to nature with special emphasis on *Ode to Evening*.  
Or
2. Comment critically on Gulliver's experience in Brobdingnag.

CC 9: British Romantic Literature (RNC)

1. How does Wordsworth's perception of nature in his poem *Tintern Abbey* change from childhood to adulthood?  
Or
2. How does the West Wind act as destroyer and preserver in Shelley's *Ode to the West Wind*?

CC 10: British Literature (19<sup>th</sup> Century) (SB)

1. Critically analyse the character of the Duke in the poem *My Last Duchess*.  
Or
2. Write how Christina Rossetti portrays the theme of sisterhood in *Goblin Market*.

Honours & General

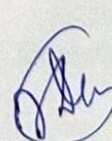
SEC 2: English Language Teaching (JD)

1. Write a note on the Direct Method of Language Teaching.  
Or
2. Discuss about the challenges of learning English as a Second Language.

General

GE 4/CC 1D: Academic Writing and Composition (JD)

1. Write a note on the differences between summary writing and paraphrase writing.  
Or
2. Discuss about the features of academic writing with reference to one such piece you have read.

 11/07/2024